

wimberley®

www.tripodhead.com



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"The Wimberley Head provides unparalleled freedom of movement when working with large telephoto lenses."

-Art Wolfe



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"The Sidekick has become my constant companion on photo shoots because for a little more weight, it offers a wide range of new possibilities in wildlife photography."

-Theo Allofs



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"All of my telephoto lenses are equipped with the superbly designed Wimberley plates. The 'stop-studs' on the bottom of both ends of the Wimberley plates ensure that the lens will not disengage from the clamp even should I forget to re-tighten the clamp. Fifty-some-odd dollars is cheap insurance for your \$6,000 to \$10,000 lens!"

-Arthur Morris

Lens Replacement Feet - p.13



Before



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"These flash brackets are the best system I've encountered for doing macro flash afield and for doing tele-flash work. That's quite a statement."

-Joe McDonald

"...I don't know of a better bracket system or a more versatile set of brackets to solve any photographic problem."

-George Lepp

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"The Plamp is a macrophotographer's dream come true."

-Nancy Rotenberg



General Information - p.27

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The Wimberley Head Version II TM

The Wimberley Head is a specialized tripod head for telephoto lenses. Its gimbal-type design allows you to easily manipulate very large lenses. Quality & precision - the industry standard for nature photography.

WH-200 (\$595.00) - Wimberley Head Version II

The Wimberley Head Version II offers the same stiffness, capacity, and fluid movement of the original version in a more compact and lightweight package (it is one pound lighter and about two inches shorter). The Head's panning base has zero play, and the pan locking knob has been moved to the side of the Head allowing the user to easily operate both knobs with the same hand. New lobed "soft-touch" knobs provide a more comfortable and secure grip.

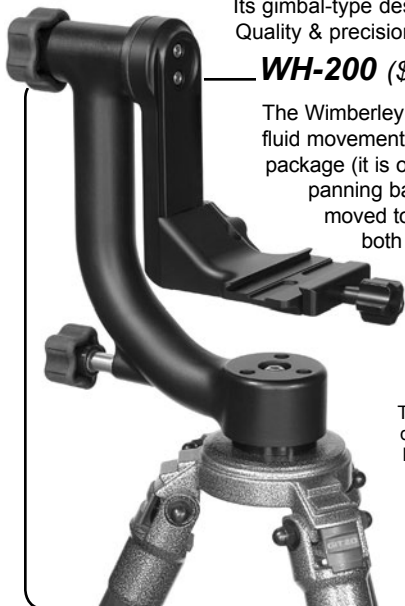
In addition to the above improvements, Wimberley has examined all aspects of the Head, tightening tolerances, improving friction materials and so forth. The Version II exhibits less flex than the competition, which means more keeper shots, especially at longer focal lengths. It is still the industry leader in design and function.

The Wimberley Head Version II comes with a built-in Arca-Swiss style quick-release clamp. To use the Head, you must have an appropriate length quick-release plate on each lens that you intend to use. NOTE: We do not include a generic plate with the Head because it would not work well with all lenses. For optimal results, choose recommended plates (p.12).

Weight: 3.15 lbs

Dimensions (h,w,d): 9.3" x 3.5" x 9.9"

- Protected by one or more of the following Patents: #7478970 & #7600941 -



F-9 Wimberley Head Version II Flash Bracket (\$196.00)

This flash bracket attaches directly to the swinging arm of the Wimberley Head Version II. It folds flat for storage (as pictured). In its flat position, it can be used with side-mount gimbal heads such as the Sidekick. See p.19 for details.

Note: This bracket will not fit the original Wimberley Head models (WH-100 & WH-101). See p.18 for required adapter for Nikon SC-29 flash cord.

For Converting Old Wimberley Head Brackets

FA-09 (\$28.00)

This adapter slides onto the swing arm of the Wimberley Head Version II, allowing you to use the Original Wimberley Head Flash Bracket (F-4) on the Version II Head.



Important Flash Bracket Note: The Original Wimberley Head Flash Bracket (F-4) will not work on the Version II Head unless you use the FA-09 Adapter (above). Another option: trade-in your F-4 bracket's WH module (M-5) toward the purchase of the Version II M-9 Module (See p.17).

Lens Compatibility

The Wimberley Head Version II will adjust to fit virtually any telephoto lens with a rotation collar. It is ideally suited for large lenses (300mm f/2.8 or bigger) and can easily accommodate smaller lenses to make it your main tripod head.

The following lenses require special consideration:

- Nikon 400mm f/2.8 AF-S version I & II** ---- Requires the *AP-452 Replacement Foot* (p.13)
- Nikon 400mm f/2.8 AF-S version VR** ----- Requires the *AP-452 Replacement Foot* (p.13)
- Nikon 600mm f/4 AF-S version I** ----- Requires the *AP-652 Replacement Foot* (p.13)
- Nikon 600mm f/4 AF-S version II & VR** --- Requires the *AP-452 Replacement Foot* (p.13)



"The Wimberley Head Version II is a work of ENGINEERING ART, totally fluid in motion. And, with no play in the base whatsoever, panning is a breeze. The lighter weight and smaller profile is a welcomed addition, especially, when going a field. And, the new lock design is flawless in function. A BIG HOME RUN guys. You continue to set the standard in Gimbal Heads."

-Charles Glatzer

"I received my brand new Wimberley V2 head yesterday by Fed-X just in time to bring it to Africa... All that I can say is that it is sweet, sweet, sweet (not to mention one full pound lighter than the last model). I love the new position of the horizontal panning knob and I love the new knurled, rubber-coated knobs that are much easier to work in the cold. I put a big lens on it and everything worked as expected: perfectly."

-Arthur Morris

"The Wimberley Head performs beautifully under the weight of the largest telephoto lenses and in the most extreme conditions. It has allowed me to track moving subjects in low light and capture images that I couldn't have without it. The Wimberley Head allows me to push the limits of my photography, which for me is the ultimate goal."

-Nick Nichols

"I know I've tried a dozen different tripod heads over the years, but none can compare to the Wimberley. I've used a Wimberley Head to photograph everything from wolves chasing elk in Yellowstone, to Red-and-Green Macaws in flight over the Amazon, to Sandhill Cranes here in my home state of Nebraska. This one piece of equipment has raised the level of my photography."

-Joel Sartore

"I thought the old Wimberley Head was good. Then I got the new version, which is even better! Great design, easy to use (both knobs on the same side really help), quality fit and finish. You've outdone yourselves on this one."

-John Shaw

The Sidekick®

"...stable, fast and wonderfully light. It's a great asset for fast-moving action photography."

-Daniel J. Cox



-SK-100 (\$250.00) - The Sidekick

At 1.3 pounds and small enough to be easily packed, the Sidekick gimbal head adapter converts your ball head into a gimbal head in seconds.

Simply slide the Sidekick into the Arca-Swiss style clamp of your ball head. The Sidekick's elevated tilt mechanism and side-mounted quick release allow the lens to rotate around its center of gravity. This provides the same action and ease of use found in the full Wimberley Head at a reduced size, weight and cost. Remove the Sidekick and your ball head is ready to use with smaller lenses.

Dimensions 9" x 5" x 2.5"



"The Wimberley Sidekick is a very important accessory that makes photographing action in the field with long lenses an easier task. I simply add the Sidekick to my ball head and immediately have a gimbal-type head that has smooth movements in every direction. ...The fact that the Sidekick is small and lightweight and still allows me to use the ball head for other types of photography is a real advantage."

-George Lepp

Ball Head Prerequisites:

- 1- Your ball head must be able to hold the weight of your lens without creeping or slipping.
- 2- Your ball head must have an Arca-Swiss style quick-release clamp (e.g. Arca-Swiss, Kirk, Really Right Stuff, Markins, Acratech, Foba, Graf).
Note: Most Gitzo and Manfrotto ball heads are not compatible with the Sidekick.



AK-100 SIDEKICK SAFETY PLATE

Add additional security for your gear when using the Sidekick. A twist knob clamp (shown left) is recommended. This plate provides a safety stop to prevent the Sidekick from sliding out of the clamp should it become loosened.

--- Lever-Clamp Warning! ---

If your ball head has a lever-style clamp, the AK-100 Sidekick Safety Plate (below) is required. Mount to the Sidekick base to ensure a secure connection to the clamp.

AK-100
(\$43.00)



- 3- Your ball head must have a panning base with a separate knob that can be locked independently of the ball and socket

Lens Prerequisites:

1- Your lens **must have** a rotation collar.

2- Your lens **must have** an Arca-Swiss style quick-release plate (p.12), or a quick-release replacement foot with an integrated Arca-Swiss style dovetail (p.13).



Lens Compatibility

The Sidekick is ideally suited for lenses similar in size to a 300 f/2.8 and can handle a 500 f/4.

Smaller Lenses: Many of our customers use smaller collared lenses on the Sidekick; Generally, 400 f/5.6, 300 f/4 and 70-200 f/2.8 sized lenses paired with light to medium-weight camera bodies work well. However, when used in conjunction with a large, heavy camera body (e.g. a pro body or medium body w/ battery grip), these lenses can be difficult to balance properly. Using a longer lens plate than normally recommended is advised in this case.

Larger Lenses (600 f/4 & 400 f/2.8): The Sidekick will safely carry the weight of a very big lens provided it is mated with a heavy-duty ball head that will hold the weight of the lens. However, in some cases it is necessary to replace the factory foot of the lens with a lower-profile one, or add spacers to the Sidekick, to make the lens dimensionally compatible with the Sidekick. Use the guide below to determine if your lens needs special plates to achieve optimal balance (Note: other manufacturer's plates may not meet the requirements necessary for optimal balance).

Sidekick Lens Compatibility Guide

300 2.8 lenses (all makes) ----- Compatible w/ recommended lens plate***
 Collared lenses smaller than a 300 f/2.8 ----- See "Smaller Lenses" above

Nikon

200-400 VR ----- Requires AP-902** (or AP-553*)
 400 2.8 AF-I ----- Requires AP-903**
 400 2.8 AF-S I, AF-S II, AF-S VR
 ----- Requires AP-452*
 400 3.5 MF ----- P-20 lens plate
 500 4.0 AF-I ----- Requires AP-902**
 500 4.0 AF-S I & II -Requires AP-553*
 500 4.0 VR ----- Requires AP-900** (or AP-553*)
 500 4.0 MF ----- P-30 lens plate
 600 4.0 MF ----- Requires AP-900**
 600 4.0 AF-I ----- Requires AP-902**
 600 4.0 AF-S I ----- Rqrs. AP-900** & AP-652*
 600 4.0 AF-S II, & VR --- Requires AP-452*
 600 5.6 MF ----- P-30 lens plate
 800 5.6 MF ----- Requires AP-900**

(MF = Manual Focus lens)

*AP-452, AP-553, AP-652, & AP-602

These are low-profile, quick-release lens replacement feet that allow specific large lenses to work with the Sidekick (see p.13).

** AP-900 (\$50), AP-901 (\$65), AP-902 (\$80), & AP-903 (\$95)

These Shifter & spacer plate combos attach to the bottom of the Sidekick, offsetting it to accommodate larger lenses. You will also need the recommended quick-release plate for your lens (p.14).

*** Mount lens using recommended Arca-Swiss style lens plate.

See p.14 for a list of suggested Wimberley lens plates for common lenses.

NOTE: Arca-Swiss style plates from other manufacturers may fit in the Sidekick's quick-release clamp, but in some cases they are not long enough to balance the lens properly. Measure the plate you have and compare it to the length of our recommended plate for the lens to determine suitability of the plate.

Canon

400 2.8 ----- Requires AP-900**
 400 2.8 IS ---Rqrs. AP-602* (or AP-902**)
 400 4.0 DO ----- P-20 lens plate
 500 4.0 IS ----- P-40 plate + BS-100
 500 4.5 ----- P-40 lens plate
 600 4.0 ----- Requires AP-900**
 600 4.0 IS ---Rqrs. AP-602* (or AP-902**)
 800 5.6 MF ----- Not Compatible
 800 5.6 IS ---Rqrs. AP-602* (or AP-902**)

Sigma

120-300 2.8 ----- P-20 lens plate
 150-500 5-6.3 HSM- P-50 lens plate
 300-800 5.6 ----- Requires AP-900**
 500 4.5 NON-HSM --- Requires AP-900**
 500 4.5 HSM ----- Requires AP-900**
 800 5.6 HSM ----- Requires AP-900**



Quick-release Clamps

Wimberley quick-release clamps use the Arca-Swiss geometry. They accept Wimberley quick-release plates as well as Arca-Swiss style plates made by other manufacturers.



C-12 (\$79.00)

The geometry of the C-12's central mounting holes, combined with the large selection of included fasteners, allow you to securely attach the C-12 to a much wider variety of equipment than any other clamp on the market. For specific information regarding compatible ball heads, please visit our website (see link below).

<http://www.tripodhead.com/products/C12-compatibility.cfm>

Included Hardware:

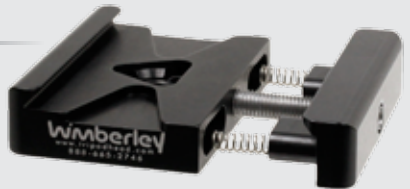
- (1) M6 X 30mm Flat Head Screw
- (1) 1/4-20 X 3/4" Flat Head Screw
- (3) M3 X 12mm Screws
- (1) 3/8" to 1/4" Reducer Bushing
- (1) 2.5mm Hex Key
- (1) 5/32 Hex Key



Features

Tongue-in-pocket Design

Our clamps have a unique tongue-in-pocket design that protects internal parts from dust and grit.



The tongues are nearly twice as long as those on conventional Arca-Swiss style clamps. This added length counteracts the tendency of the moving jaw of the clamp to hinge backward during clamping, thus keeping the jaws aligned with the geometry of the plate and eliminating unwanted bending stress on the threaded stud.

Captive Knob

There is a stop screw located on the end of the stud. This screw keeps the knob and internal workings of the clamp captive.



Our clamps are constructed of 7075 T6 aluminum, 6061 Aluminum, and stainless steel.



C-30 (\$100.00)

The C-30 clamp was made specifically for the original Wimberley Head models with a detachable quick-release (WH-100 & WH-101). It is 4.1" long and attaches with two 3/8" stainless steel screws.

Note: The Wimberley Head Version II™ (WH-200) has a built-in quick-release clamp and does not need the C-30.

Note: The added length of the C-30 (1.6" longer than the C-10) provides little added functionality for most applications. We recommend using the lighter and less expensive C-12 clamp.

We are still manufacturing the C-30 for those who wish to retrofit an original style Wimberley Head, replace a damaged C-30, or have an application that requires a longer clamp.

Safety Channels

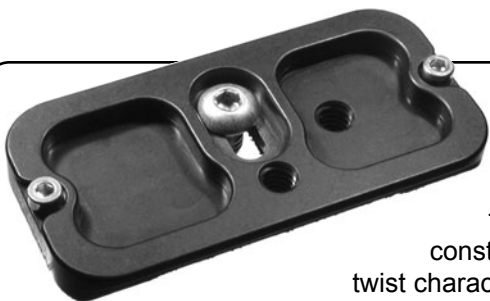
Two shallow channels extend from the sides of the clamp and stop just short of the central tapped hole.



Our channels allow greater backward-forward adjustment when using the safety stops on Wimberley and other Arca-Swiss quick-release plates (pg.12).



Universal Camera Body Plate



P-5 (\$52.00)

We set out to design a simple, Arca-Swiss style, universal plate that provides the same quality of construction, solid connection and anti-twist characteristics of custom plates...

the result is the P-5 Universal Camera Body Plate.™

Dimensions (L x W x H): 3.0" x 1.5" x 0.35"

Weight: 1.5 oz (plate, mounting screw & 2 stop screws)

Features

Universal Design

- No need to buy a new plate when you buy a new camera.
- Use the P-5 on your camera with or without the vertical grip attached.
- Use the P-5 for backup camera bodies, medium format cameras, even collared lenses.
- Use the P-5 to mount your camera body to most Arca-Swiss style quick-release clamps.
- Off-set threaded mounting holes allow you to position the plate where you want it.

Dual Safety Stops

The P-5 features the same unique dual safety stops found on our lens plates (p.12).

NOTE: This feature is not compatible with the newer Arca-Swiss "double-decker" or dual-groove clamps.

Ergonomics

The P-5's thin profile and generously rounded corners make it easy on the hands; it blends beautifully with the contours of your camera.



How does it work?

The P-5 features a thin layer of dense, textured rubber on its top surface. This coating grips the bottom of your camera, but is so dense and thin that it maintains the solid feel of a metal-to-camera connection.



Beneath the rubber, the top surface of the plate is machined to ensure that the frictional force is concentrated on the outer portions of the plate. This provides the maximum mechanical advantage to resist twisting.

Compatibility

The P-5 will work on nearly any camera body. It is best suited for high-end cameras that have metal skeletons and metal threads. It will also perform well on less expensive, plastic-bodied cameras, but it is important to use caution and not over-tighten the plate on these cameras (see warning below). The universal design of the P-5 allows you to use it for many other applications as well (camcorders, collared lenses, point-and-shoot cameras, etc.). If you own the Canon D60 or a camera with a plastic body housing, please read the information below.

The P-5 is not compatible with Canon PowerShot Pro-1 or Panasonic DMC-FZ50 Lumix

A Word of Warning

Universal camera body plates such as the P-5 require that you tighten the plate snugly to your camera body to ensure that they do not twist. The design of the P-5 resists twisting with minimal clamp force; however, caution must be exercised when using any plate on camera bodies that do not have a metal skeleton, and especially for those with plastic threads.

Camera Body Flex & the Canon D60:

The P-5 and many other universal plates have a shallow cut-out on the top surface of the plate that focuses the clamping force on the outer ends of the plate where the mechanical advantage is greatest. Plastic camera bodies will slightly flex into this cut-out when the plate is tightened. On rare occasions, with older first-generation plastic-bodied cameras, this flex has caused problems (ERR 99). Generally, this does not occur with newer cameras; however, we do know that the temporary malfunction of the Canon D60 may have been caused by camera body flex. We own a D60 and have been able to replicate this problem. The issue was solved by turning off the camera, untightening the plate and retightening it at a lower torque. If you own a Canon D60, or camera body of similar build, please be aware of this issue. Please contact us if you experience any such difficulties that cannot be solved by removing and reattaching the plate with less torque.

Lens Plates

We offer a line of Arca-Swiss style quick-release plates for collared lenses. The guide on pp. 14 & 15 will specify which plate we recommend for your lens and if you'll need special hardware to attach the plate.

P-10 (\$52.00)



1 mounting screw, anti-twist nubs

(L x W x H): 3.31" x 1.5" x 0.38"
2.3 oz (plate, 1 plate screw, & 2 stop screws)

P-20 (\$52.00)



1 mounting screw, anti-twist nubs

(L x W x H): 3.86" x 1.5" x 0.38"
2.7 oz (plate, 1 plate screw, & 2 stop screws)

P-30 (\$55.00)



2 mounting screws, anti-twist nubs

(L x W x H): 4.43" x 1.5" x 0.38"
3.2 oz (plate, 2 plate screws, & 2 stop screws)

P-40 (\$58.00)



3 mounting screws, 1 bushing

(L x W x H): 5.88" x 1.5" x 0.38"
4.5 oz (plate, 3 plate screws, & 2 stop screws)

P-50 (\$58.00)



3 mounting screws, 1 bushing

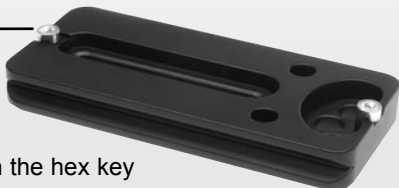
(L x W x H): 6.58" x 1.5" x 0.38"
4.8 oz (plate, 3 plate screws, 2 stop screws)

Features

Dual Safety Stops

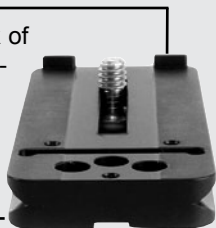
Safety stops at the front and back of our plates keep your expensive lens from accidentally slipping out of Arca-Swiss style quick-release clamps. If you wish to use only one or neither of these stops, simply remove them with the hex key

provided. **NOTE:** This feature is not compatible with the newer Arca-Swiss "double-decker" or dual-groove clamp.



Anti-twist Nubs

The P-10, P-20, and P-30 plates have anti-twist nubs at the back of the plate. These help to keep the plate from twisting if it is mounted with only one fastener. Our unique design performs better than a single continuous flange when butted against a curved surface. (The P-40 and P-50 plates do not have anti-twist nubs because they are usually attached with more than one screw.)



Double-dovetail Cross Section

Our double-dovetail design allows you to attach Wimberley quick-release flash brackets (pg.16) to the upper or lower surface of the plate.

Flash Bracket Versatility

In addition to accepting Wimberley quick-release flash brackets, the holes at one end of our plates allow the attachment of older RRS & Kirk screw-mount brackets.

Lens Replacement Feet

These custom, low-profile replacement feet lower the center of gravity of large lenses - necessary for optimal balance on our gimbal heads - and make them easier to pack. **Each replacement foot has double-dovetail grooves to serve as the quick-release (QR) plate for the lens, so an additional lens plate is not needed to mount the lens to a QR clamp.**

Our replacement feet have the same dual safety stops and flash bracket compatibility as our lens plates. **They also have 1/4" and 3/8" tapped holes for mounting to non-quick-release tripod heads and monopods. All tools needed to remove your existing lens foot are included.**



AP-452
(\$79.00)



**For Nikon: 400 f/2.8 AF-S versions I & II, & VR
600 f/4 AF-S version II & VR**

Lowers the overall height of the lens by about 2".

(L x W x H): 5.5" x 1.5" x 0.6"

weight: 6.4 oz.

AP-553*
(\$79.00)



For Nikon: 200-400 f/4 AF-S VR

Lowers the overall height of the lens by about 1.25".

For Nikon: 500 f/4 AF-S versions I & II, & VR

Lowers the overall height of the lens by about 2".

**If using a light camera body with these lenses, we recommend using a standard lens plate (Sidekick may need recommended Shifter). This particular plate mounts very close to the above lenses making it difficult to use the plate as a handle.*

(L X W X H): 5.7" x 1.5" X 0.9"

weight: 5.3 oz.

AP-602
(\$79.00)



For Canon: 400 f/2.8 IS

600 f/4 IS

800 f/5.6 IS

Lowers the overall height of the lens by about 1.5".

Note: This particular plate mounts very close to the lens making it difficult to use the plate as a handle.

(L X W X H): 6.2" x 1.5" x 0.6"

weight: 6.7 oz.

AP-652
(\$79.00)



For Nikon: 600 f/4 AF-S version I

Lowers the overall height of the lens by about 1".

(L X W X H): 5.5" x 1.5" x 0.6"

weight: 6.0 oz.

Lens Plate Recommendations

Nikon

50-300 4.5 Ai-S	-----	P-20
70-180 micro	-----	P-10
70-200 2.8 VR	-----	P-20 + SW-100*
80-200 2.8	-----	P-10
80-200 2.8 AF-S	----	P-10
80-400 VR	-----	P-10
200 2.0 VR ■	-----	P-20
200 4.0 micro	-----	P-10 + SW-100*
200-400 MF	-----	P-40
200-400 VR	-----	P-40 ▲ (or AP-553 ●)
300 4.0	-----	P-10
300 2.8 MF	-----	P-20
300 2.8 AF	-----	P-20
300 2.8 AF-I	-----	P-20
300 2.8 AF-S	-----	P-30
300 2.8 VR	-----	P-30
400 3.5 MF	-----	P-30
400 2.8 MF	-----	P-50
400 2.8 AI-S	-----	P-50 ▲
400 2.8 AF-I	-----	P-50 ▲
400 2.8 AF-S I	----	AP-452
400 2.8 AF-S II	----	AP-452
400 2.8 AF-S VR	---	AP-452
500 4.0 MF	-----	P-30
500 4.0 AF-I	-----	P-40 ▲
500 4.0 AF-S I	----	P-40 ▲ (or AP-553 ●)
500 4.0 AF-S II	----	P-40 ▲ (or AP-553 ●)
500 4.0 AF-S VR	---	P-40 ▲ (or AP-553 ●)
600 5.6 MF	-----	P-30
600 4.0 MF	-----	P-50 ▲
600 4.0 AF-I	-----	P-50 ▲
600 4.0 AF-S I	----	AP-652 ▲
600 4.0 AF-S II	----	AP-452
600 4.0 AF-S VR	---	AP-452
800 5.6 MF	-----	P-50 ▲

Canon

100 macro w/ collar	--	P-20
28-300 IS	-----	P-20
35-350	-----	P-20
70-200 2.8	-----	P-20
70-200 4.0	-----	P-10
80-200 2.8	-----	P-20
100-400	-----	P-20
180 macro	-----	P-20
200 1.8	-----	P-20
200 2.0	-----	P-20
200 2.8 w/ optional collar	----	P-20
300 4.0	-----	P-10
300 4.0 IS	-----	P-20
300 2.8	-----	P-20
300 2.8 IS	-----	P-30
400 5.6	-----	P-20
400 4.0 DO	-----	P-20
400 2.8 non-IS	-----	P-50 ▲
400 2.8 IS	-----	P-50 + BS-100** ▲ (or AP-602 ●)
500 4.5	-----	P-40
500 4.0 IS	-----	P-40 + BS-100**
600 4.0 non-IS	----	P-50 + BS-100** ▲
600 4.0 IS	-----	P-50 + BS-100** ▲ (or AP-602 ●)
600 4.5	-----	P-50 + BS-100**
800 5.6	-----	P-50 + BS-100** ▲
800 5.6 IS	-----	P-50 + BS-100** ▲ (or AP-602 ●)

Minolta

70-200 2.8	-----	P-10 + SW-100*
80-200 2.8	-----	P-10
300 2.8	-----	P-20
400 4.5	-----	P-10
600 4.0	-----	P-50 + two BS-100**

About this Guide:

The chart above lists the lens plate and additional hardware (if necessary) that we recommend for some of the most common collared lenses. If your lens is not on the list, please contact us and we will be happy to help you find the proper plate.

The plates that we recommend should be long enough to: 1.) properly balance the lens when using our gimbal heads, and 2.) allow room to attach a flash bracket. In some cases, this means that the plate is significantly longer than the foot of the lens.

We try to suggest a plate that will work for all scenarios, but this is not always possible. The balance point of the lens/camera combination is effected by the weight of the camera body and other accessories attached to the lens.

If you are using a heavy pro body and a light lens (70-200mm), or a heavy lens and a light weight body, we recommed you try a slightly longer plate than listed above.

NOTE: Other manufacturer's plates may not be long enough to properly balance your setup. Check the length of the recommended plate above for comparison. If your particular setup does not balance properly using our suggested plate, please contact us right away so that we can help you find a more suitable plate.

Sigma

TS-41 Foot+Collar	---	P-40
50-500	-----	P-40
70-200 2.8	-----	P-10
80-200 2.8	-----	P-10
80-400 4.5	-----	P-40
100-300 4.0	-----	P-10
120-300 2.8	-----	P-20
120-400 HSM	-----	P-30
135-400 5.6	-----	P-10
150 2.8 Macro	-----	P-20
150-500	-----	P-50
170-500 5.0	-----	P-10
180 macro	-----	P-10
300 4.0	-----	P-10
300 2.8	-----	P-20
300-800 5.6	-----	P-50 + BS-100** ▲
400 5.6	-----	P-10
500 4.5 NON-HSM	---	P-30 + BS-100** ▲
500 4.5 HSM	-----	P-50 ▲
800 5.6	-----	P-50

Sony

70-400	-----	P-20 + BS-100** + SW 100*
300 2.8	-----	P-30

Pentax

250-600 5.6 ED(IF)	-----	P-50 + BS-100**
300 2.8 MF SMCP-A	-----	P-20
300 2.8 AF SMCP-FA	-----	P-30
400 2.8 ED(IF)	-----	P-30
400 4.0 SMC M*67	-----	P-40
500 4.5 MF SMCP	-----	P-40 + BS-100**
600 4.0 AF SMCP-FA	-----	P-50 + BS-100**
800 6.7 IF SMCP-67	-----	P-50 + BS-100**
1200 8.0 MF SMCP-A	-----	P-50 + BS-100** + SW-100*

Leica

APO-TELYT-R Modular System:		
280-560	-----	P-40 + BS-100**
400-800	-----	P-40 + BS-100**

Tamron

70-200 2.8	-----	P-20
70-210 2.8 w/ collar	P-10	
180 macro 2.8	-----	P-10
200-400 5.6	-----	P-10
200-500 5.6-6.3	----	P-10
300 2.8	-----	P-20

Tokina



80-200 2.8	-----	P-10
100-400 4.0	-----	P-10
300 4.0	-----	P-10
300 2.8	-----	P-20
400 5.6	-----	P-10

Olympus (Zuiko digital)

35-100 2.0	-----	P-20
50-200	-----	P-20
90-250 2.8	-----	P-40
150 2.0	-----	P-10
300 2.8	-----	P-30

Please visit our website or contact us for plate recommendations for lenses not listed here.

Key

- * ----- **SW-100 Extra Screw (\$1.00)** _____
Our plates attach with specially machined, 1/4"-20 screws. If your lens requires more screws than are included, you may purchase extras. See p.12 for number of screws included with plate. 
- ** ----- **BS-100 Brass Reducer Bushing (\$3.00)** _____
Lens feet with 3/8" mounting holes require insertion of a 3/8" to 1/4" reducer bushing in order to fasten our plates to these holes. Some lens plates include one complimentary bushing. See p. 12. 
- ▲ ----- **Requires use of a Sidekick adapter when this lens and the listed quick-release plate are used with the Sidekick.** The adapter attaches to the Sidekick base, not the lens, and shifts the position of the lens for optimal balance. Refer to chart on p. 7 for more information.
- ----- **Lens has the option of using either the listed standard plate or replacement foot.** The replacement foot (e.g. AP-553, AP-602...) is the mandatory choice if you are using the Wimberley Sidekick. The replacement foot is the lightest, most compact solution; however, the standard plate (e.g. P-50, P-40...) allows you to keep your factory lens foot in place, thus provides room to use the lens foot as a handle.
- ----- **Lens hood will not reverse when using the suggested plate.**

Flash Brackets

Our flash brackets attach to Arca-Swiss style plates. (Not compatible with most Gitzo & Manfrotto plates.)

Flash Bracket Index



— Telephoto Brackets — p.18

- F-1 Telephoto Bracket
- F-3 Telephoto/Macro Kit
- F-4 Original Wimberley Head Bracket
- F-6 Sidekick Bracket
- F-9 Wimberley Head Version II™ Bracket



— Macro Brackets — p.20

- F-2 Macro Bracket
- Dual-flash Setups



— Other Applications — p.22

- Quick-Flip Portrait/Wedding Bracket
- Beanbag Support Setup (beanbag not included)

Module 1---M-1 Quick Release Arm (\$66.00)

Attaches to any Arca-Swiss style quick-release plate (details on p.23).

Note: not compatible with some RRS camera plates with additional support lip.



Module 2---M-2 Upright (\$44.00)

Forms the vertical upright for the F-1 Telephoto Bracket (p.18).



Module 3---M-3 Tilt Arm (\$86.00)

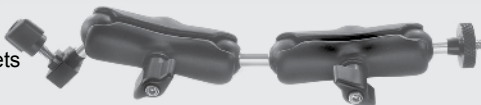
Serves as the tiltable attachment point for your flash for telephoto brackets (p.18). Requires flash cord or wireless hot shoe adapter (not available through Wimberley).

NOTE: Nikon SC-29 cord requires FA-11 Adapter (p.18).



Module 4---M-4 Macro Arm (\$103.00)

Extremely positionable arm for macro brackets (p.20) or advanced telephoto work.



"The Wimberley Modular Flash Bracket System is the way to go. It is by far the most versatile system available, working with any lens/camera with an Arca-Swiss style plate, as well as the Wimberley Head and Sidekick, and it is compact for travel. This is truly a better mousetrap."

-Charles Glatzer

Quick-Release Attachment

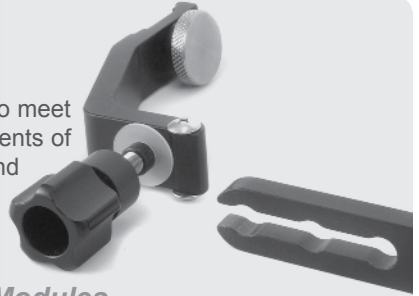
Our flash brackets feature a low-profile Arca-Swiss style quick-release clamp. This makes setting up your flash a breeze.

No tools needed and no screws to loose. See p.23 for details.



Modular Design = Possibilities

Our unique modular design allows you add components and reconfigure your brackets to meet nearly any photographic need. The components of the system connect to one another simply and securely without tools. Connections are solid and cannot twist, creep or slip apart. All knobs are captive.



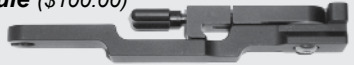
Individual Modules



Module 5---M-5 Original Wimberley Head Module (\$100.00)

Serves as the upright and quick-release for the F-4 Wimberley Head Version I Bracket (p.19).

(Not compatible with Wimberley Head Version II)



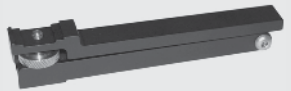
Module 6---M-6 Extension Post (\$43.00)

Add this module to any of our telephoto brackets to increase the height of your flash (details on p.18).



Module 7---M-7 Flash Flipper (\$89.00)

Add this to the F-1 Telephoto Bracket to easily flip your flash for vertical or horizontal shots. Terrific for wedding or portrait work (details on p.22).



Module 8---M-8 Perpendicular Plate (\$85.00)

Allows you to attach the F-1 Telephoto Bracket or multiple F-2 Macro Brackets to your camera body (details on p.21). Use it in conjunction with the P-5 Camera Body Plate to attach your camera with a non-collared lens to the Wimberley Head. See our website for details.



Module 9---M-9 Wimberley Head Version II™ Module (\$110.00)

Serves as the upright and quick-release for the F-9 Wimberley Head Version II™ Bracket (p.19).



Telephoto Brackets

Note: All brackets require the use of an off-camera shoe cord or remote hot shoe adapter (not available through Wimberley) for off camera flash unit firing. If using the Nikon SC-29 flash cord, our FA-11 Flash Adapter is required to mount on our Telephoto brackets (see bottom for details).

F-1 Telephoto Bracket (\$196.00)

This bracket consists of modules **M1, M2, & M3.**

The most versatile of our telephoto brackets, it attaches to Arca-Swiss style quick-release plates on any lens. It can be used with a ball head or the Wimberley Head, or can be reconfigured to work with the Sidekick. Add other modules to this bracket to add macro capability (see below) or to form a quick-flip wedding bracket (p.22).

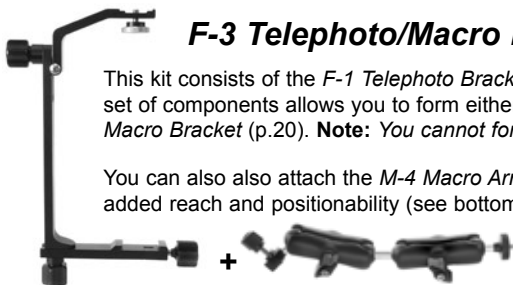


F-1 Telephoto Bracket with Macro Capabilities

F-3 Telephoto/Macro Kit (\$299.00)

This kit consists of the *F-1 Telephoto Bracket* and *M-4 Macro Arm*. This versatile set of components allows you to form either the *F-1 Telephoto Bracket* or the *F-2 Macro Bracket* (p.20). **Note:** You cannot form both brackets at the same time.

You can also also attach the *M-4 Macro Arm* to the top of the telephoto bracket for added reach and positionability (see bottom of p.19).



Useful Add-Ons

FA-11 Flash Adapter (\$19.00)

The FA-11 adapter allows you to connect the Nikon SC-29 flash cord to the M-3 module of any telephoto bracket.

This adapter is not required for the SC-28 cord.



Figure 1 shows how the adapter attaches to the cord's hot-shoe.

Figure 1

M-6 Extension Post (\$43.00)

Add this module to any of the brackets on these two pages to increase the height of your flash, which reduces red-eye or "steel-eye" in your animal subjects.

The *M-6 Extension Post* gives you 5" of added height. For additional height, you can connect multiple posts in series. Pairs fit together for compact storage.

Anti-twist nubs lock the extension post in the vertical position so that it cannot flop or creep. The unique geometry of this module allows you to accurately tilt your flash 3 degrees to compensate for the added flash height when shooting close subjects.

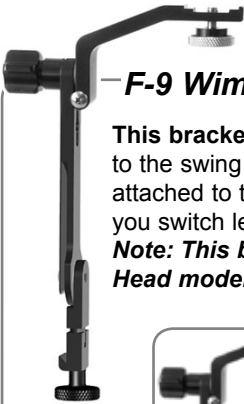




F-6 Sidekick Bracket (\$152.00)

This bracket consists of modules M1 & M3. It positions the flash above the lens when using side-mount gimbal heads such as the Sidekick.

Note: If you want a bracket that will work with the Sidekick, for hand-held work and also with your ball head, the *F-1 Telephoto Bracket* can be configured for each of these tasks.



F-9 Wimberley Head Version II Bracket (\$196.00)

This bracket consists of modules M3 & M9. It attaches directly to the swing arm of the Wimberley Head Version II. Since it is attached to the Head and not your lens, it remains in place when you switch lenses. The bracket folds flat for easy storage.

Note: This bracket will not work with the original Wimberley Head models, which use the F-4 Bracket (below).



F-4 Original Wimberley Head Bracket (\$186.00)

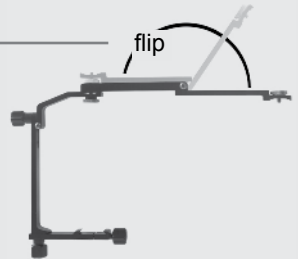
This bracket consists of modules M3 & M5. It attaches directly to the swing arm of the Wimberley Head Version I. The bracket folds flat for easy storage. (Requires the FA-09 Flash Adapter to attach the F-4 to the Version II Wimberley Head. See p.4.)



M-7 Flash Flipper + M-8 Perpendicular Plate (\$89.00) (\$85.00)



For wedding and portrait photography, add these two modules to the *F-1 Telephoto Bracket* to easily flip your flash for vertical or horizontal shots (details on p.22).



M-4 Macro Arm (\$103.00)



Attach this module to the top of any of the telephoto brackets for added reach and positionability (useful for side lighting, or when working from a blind or car window).



Macro Brackets

"I have used many macro brackets in my time, starting with one I made myself from aircraft aluminum over 20 years ago. Yours is easily the best on the market. Most 'new' accessories are just permutations of things already done - your bracket is a true innovation and a significant step forward. Thanks."

-Michael Lustbader

F-2 Macro Bracket (\$169.00)

This bracket consists of modules *M-1* & *M-4*.

The articulating arm on this bracket is comprised of two double ball and socket links that lock positively and offer a great range of flash positions. The bracket attaches quickly to your lens plate or camera body plate with a narrow Arca-Swiss style quick-release. See p.23 to make sure that your existing plates are long enough to accommodate this bracket. Adding the *M-8 Perpendicular Plate* (see bottom right) makes it more convenient to use this bracket on your camera body.

Note: requires the use of an off-camera shoe cord or remote hot shoe adapter (not available through Wimberley) for off camera flash unit firing.



Useful Add-Ons

Add Telephoto Capability

If you want a set of components that will allow you to form the *F-2 Macro Bracket* or a *F-1 Telephoto Bracket*, you can get the *F-3 Telephoto/Macro Kit* (See p.18).

The Plamp® (\$36.95)

The Plamp has nothing to do with flash work, but for macro photography it is an invaluable tool. See p.24 for details.



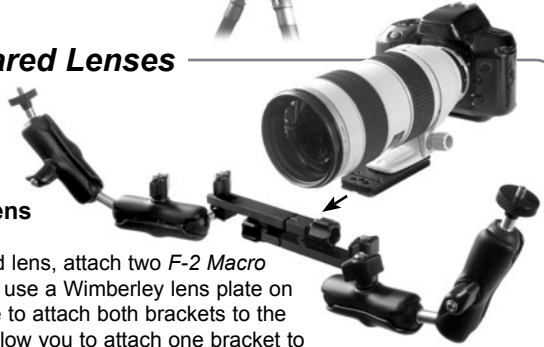
Dual-Arm Setups



Dual-Arm Setup for Collared Lenses

For this setup you will need:

- Two F-2 Macro Brackets
- Wimberley lens plate for your lens



In order to use two flashes on a collared lens, attach two *F-2 Macro Brackets* to your lens. It is necessary to use a Wimberley lens plate on your lens to ensure that you will be able to attach both brackets to the lens plate. Our double-dovetail plates allow you to attach one bracket to the top surface of the plate, and one to the bottom surface.

Note: requires the use of an off-camera shoe cord or remote hot shoe adapter (not available through Wimberley) for off camera flash unit firing.

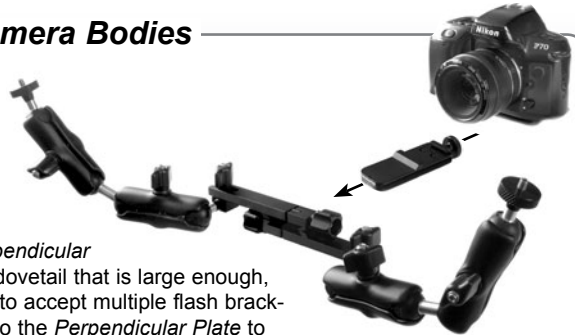
Dual-Arm Setup for Camera Bodies

For this setup you will need:

- Two F-2 Macro Brackets
- P-5 Camera Body Plate
- M-8 Perpendicular Plate

In order to use two flashes on your camera body, you must first attach a camera body plate and the *M-8 Perpendicular Plate* (see below). This gives you a dovetail that is large enough, and oriented in the proper direction, to accept multiple flash brackets. Attach two *F-2 Macro Brackets* to the *Perpendicular Plate* to complete the setup.

Note: requires the use of an off-camera shoe cord or remote hot shoe adapter (not available through Wimberley) for off camera flash unit firing.



M-8 Perpendicular Plate (\$85.00)

The *M-8 Perpendicular Plate* attaches to the Arca-Swiss style plate (a *P-5 Camera Body Plate* or similar) on your camera body. It gives you a dovetail plate that is parallel to the axis of the lens. This allows you to attach the *F-1 Telephoto Bracket* to your camera body, and also makes it easier to attach single or multiple *F-2 Macro Brackets*. The *Perpendicular Plate* can also be used to make small forward and backward adjustments for macro photography, and to attach your camera with non-collared lenses to the *Wimberley Head*. See our website for details.

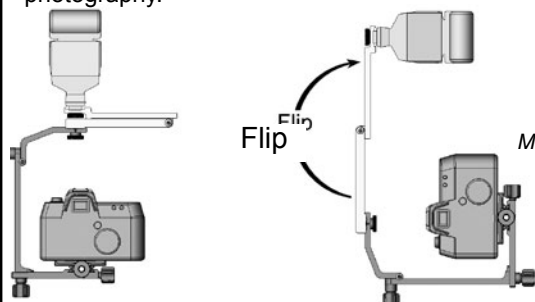


Flash Brackets (continued)

Other Flash Bracket Applications

Quick-Flip Portrait/Wedding Bracket

This setup attaches to your camera body and allows you to flip your flash so that it is elevated above the lens for both horizontal and vertical shots. Keeping the flash above the lens reduces red-eye and distracting shadows. This setup is useful for candid portrait shots and wedding photography.



For this setup you will need:

- **F-1 Telephoto Bracket** (\$196.00)
- **M-8 Perpendicular Plate** (\$85.00)
- **M-7 Flash Flipper** (\$89.00)

Note: requires the use of an off-camera shoe cord or remote hot shoe adapter (not available through Wimberley) for off camera flash unit firing.

Beanbag Support Setup (beanbag not included)

This setup consists of two *M-1 Quick Release Arms*. Connect both arms (pointing in opposite directions) to your Arca-Swiss style lens plate to form a snowshoe-like foot. This setup increases stability and makes it easier to rotate your lens when working from a beanbag. Since these modules are part of the flash bracket system, adding flash is a breeze.

Note: If you buy any bracket that already contains module M-1 you can simply purchase an extra module M-1 to give you this option.

For this setup you will need:

- **An Arca-Swiss style lens plate on your lens** (p.12)
- **Two M-1 Quick Release Arms** (\$69.00 each)

"We've tried many different systems over the years to maximize lens stability upon a beanbag, and both Mary and I agree that the best system we've used was the one we adopted this year -- Wimberley's Quick Release Arms."

-Joe McDonald



Flash Bracket Quick-release Tutorial

Lens Plate Attachment

Wimberley brackets can be attached to the bottom of any Arca-Swiss style lens plate.

For Wimberley Lens Plates

If you are using Wimberley lens plates (p.12), you also have the option of attaching your flash brackets to the top surface of the plate. This is advantageous because it ensures that the flash bracket will not interfere with the quick-release clamp on your tripod head.

Length Requirements for Non-Wimberley Lens Plates

Wimberley Flash Brackets will attach to the bottom of other manufacturers' Arca-Swiss style plates, but the plate must be long enough so that part of the plate's dovetail is available when the plate is safely clamped in the quick-release clamp of your tripod head. **Your plate should extend at least 1/2" past the centerline of the quick release clamp to ensure that it is safely clamped. You must also have 3/4" of plate exposed beyond the end of the clamp for the flash bracket to grab.**

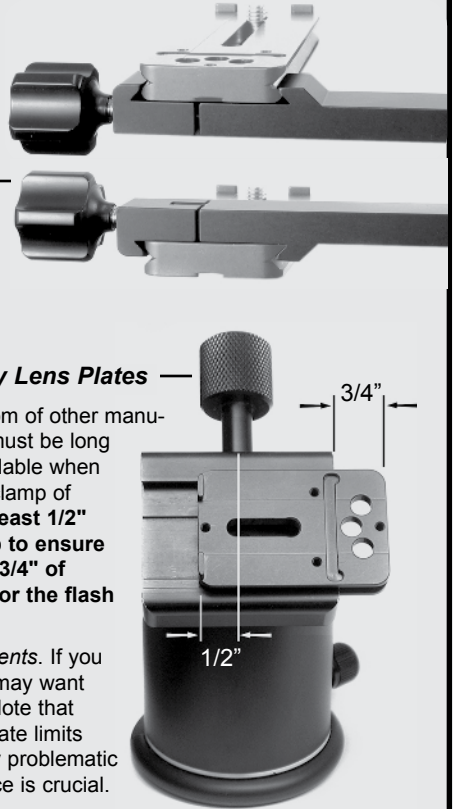
Note: *These are the absolute minimum requirements.* If you are not comfortable with these dimensions, you may want to switch to a Wimberley double-dovetail plate. Note that attaching the flash bracket to a relatively short plate limits backward-forward adjustment. This is particularly problematic when using a gimbal head, where precise balance is crucial.

AP-11 Dovetail Adapter Plate (\$19.00)

(For non-double-dovetail RRS and Kirk Plates)

Adding the AP-11 to RRS or Kirk lens plates allows you to attach Wimberley flash brackets to the top surface of the plate. Your plates must have holes to accept non-quick-release RRS or Kirk flash brackets, and you must have at least 5/8" clearance between the top of your existing plate and the barrel of your lens.

Important Note: The AP-11 is not compatible with the following Kirk Replacement Feet: LP-47, LP-46, LP-50, & LP-53



Camera Body Plate Attachment

The *F-2 Macro Bracket* can be attached directly to an Arca-Swiss style camera body plate. Length requirements are the same as those for lens plates (above).

If your camera plate is too short, add the *M-8 Perpendicular Plate* (p.21). This plate also allows you to attach telephoto brackets and multiple macro brackets to your camera body.



The Plamp®

PP-100 (\$36.95)

The Plamp®

The Plamp is an easily positionable arm used to hold macro subjects and other useful objects.

Weight: 6 oz

One end clamps to your tripod while the other grasps the object. Use the Plamp to stabilize windblown subjects, adjust the position or angle of your subject, or move obstructing foliage. You can also use the Plamp to hold small reflectors and lens shades. One day in the field with a Plamp and you will begin to realize its full potential.

Two Plamps are better than one...

It is often useful to have more than one Plamp. Use one Plamp to hold your subject while the other holds a reflector or holds back obstructing foliage.

Note: The Plamp is 22" long, which is perfect for 100mm and smaller macro lenses. If you wish to use longer lenses with the Plamp, you may wish to extend its length with the *PP-110 Plamp Extension* (see below).



PP-110 Plamp Extension (\$5.00)

If you use a 180mm or 200mm macro lens, you may want to extend the length of your Plamp.



The *PP-110 Plamp Extension* adds 12 inches to the length to your Plamp. You can use just a portion of the extension if you need just a small amount of extra reach.

"For years I've dreamt of a mechanism that would help to stabilize objects and work to position subjects away from distracting backgrounds. The Plamp is a macrophotographer's dream come true. Working with the Plamp is like having an assistant in the field without the expensive day rate, and is much more portable."

-Nancy Rotenberg

*Stabilize those aggravating
windblown subjects!*



“The Wimberley Plamp is a very useful tool that always travels with me in the field. I use the Plamp to hold a subject like a flower while I photograph it, steady a subject in the wind, and even to hold a card to shade my lens and eliminate flare. It works like a third hand. I have found all of the Wimberley accessories to be well thought out, and the company is a pleasure to do business with.”

-George Lepp

“One of the biggest problems in photographing close-ups of flowers in available light is that the slightest breeze produces movement in the subject. This makes precise framing and focusing on the flower very difficult. The Plamp solves this problem beautifully. Additional benefits include the ability to tilt the flower slightly, if desired, for better composition and to control the exact background behind the flower. The Plamp is light-weight and can be coiled up when not in use for compact storage.

I consider the Plamp to be a necessary piece of equipment for serious wildflower photographers and recommend it highly. I am adding it to the equipment list on all the workshops I conduct where wildflower photography is anticipated.”

-Joseph K. Lang

About Our Company

Wimberley, Inc. is a father-son partnership dedicated to the design and manufacture of professional photography equipment. From our beginning in 1991 to today and beyond, we are extremely committed to making high-quality, innovative products and to providing our customers with exceptional customer support.

Our 60 Day Unconditional Money-back Guarantee, generous product warranties, Wimberley equipment trade-in allowances, and two month Test-Drive Program reflect our confidence in our products and in the customers who buy them.

Thank you for your interest in our products, and we wish you the best of luck while you are in the field.



Business Hours:

We are a small company and we are not set up for on-site retail sales. If you would like to stop by, please call in advance to make sure someone will be available to assist you personally.

Hours: Monday - Friday 9:00 a.m. to 5:00 p.m. Eastern Time. We are closed for lunch from 12:00-1:00 p.m.

Ordering:

Orders can be placed by phone, FAX, and mail; and online through our website. We accept Visa, MasterCard, money orders and personal checks. Our sales people are very knowledgeable about our products and can assist you with your purchasing decisions

Shipping:

Most of our orders ship on the same day they are received. To ensure same-day shipping it is best to place your order before 1:00 PM EST. Barring special circumstances, orders not shipped on the day they are received will ship the following business day.

We normally ship orders UPS Ground, which is very reliable and economical. We can expedite shipping via UPS for Next Day, 2nd-Day or 3 Day Select Guaranteed delivery upon request. Our shipping costs are at or below the UPS posted rates. We pass our savings along to you.

Money-Back Guarantee:

Wimberley products purchased directly from us are covered by a 60-day unconditional money-back guarantee. If you wish to return an item, contact our office for a Return Authorization before sending it in.

Test-Drive Our Products (U.S. Residents Only):

See first-hand how our products work for you. U.S. residents can test-drive new Wimberley Products, free of charge, for 60 days. Please call if you are interested.

How to contact us:

We are always happy to assist you with your photography needs. Feel free to email us through our web site or call our office. We often have busy times, so if we don't answer right away, please leave us a message, and we will be glad to return your call in a timely fashion.

Phone: 1-540-665-2744 or **Toll Free** (USA & Canada Only) **1-888-665-2746**

Fax: 1-540-665-2756 Email: info@tripodhead.com www.tripodhead.com

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